

ISSAUPPEE

Schöndi Vork

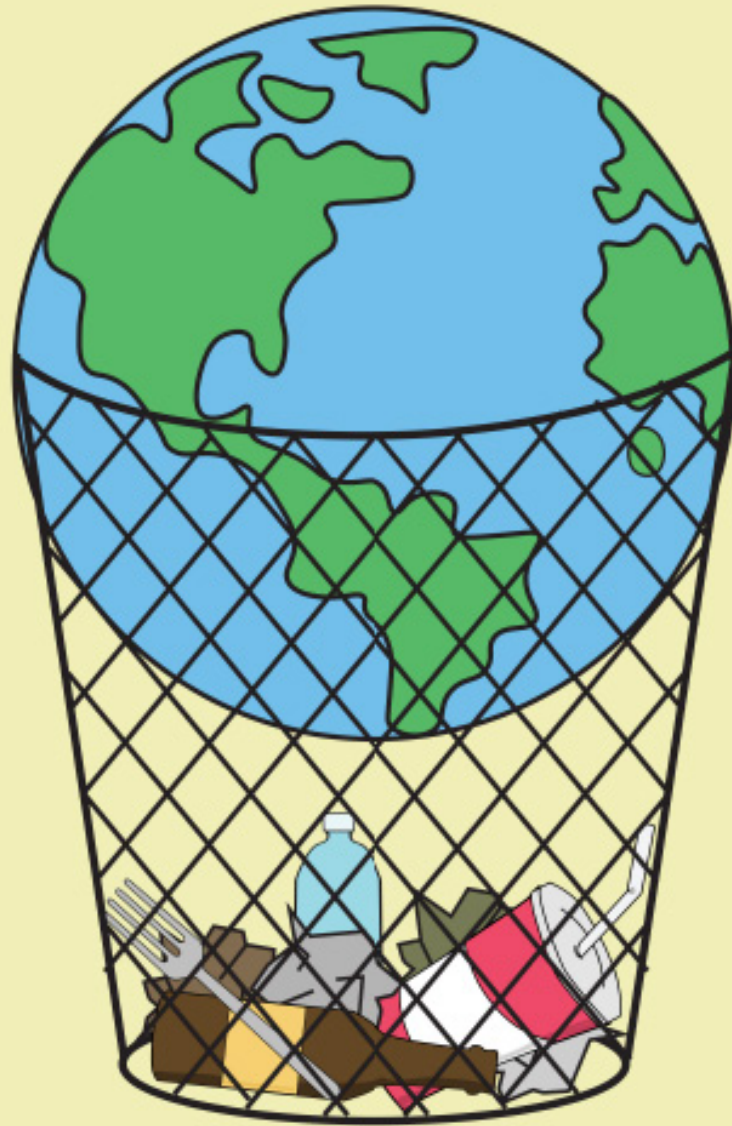


## **Suge Dababy**

*Illustrator*

For this assignment we were asked to choose a candy brand and remake the design with a pun. I chose the candy brand “Sugar Babies” because I am a fan of Dababys music and thought Suge by Dadbaby would be a fitting pun. I really enjoyed being able to include my interests in this project and had a lot of fun making it.

# THERE IS NO



# PLAN(ET) B

GREENPEACE

LEARN HOW TO HELP AND DONATE AT  
[www.greenpeace.org](http://www.greenpeace.org)

## Poster with a cause

*Illustrator*

I was asked to make a poster for an issue in the world I cared about and include a foundation that the viewer could look into to help. I am very passionate about being environmentally conscious and using more sustainable products so I chose greenpeace to be my fondation. I used a quote I had seen on some protest signs that stuck with me and then placed the earth in the trash can to be symbolic of how much waste we go through, and all the while we are also throwing out the earth.



## Catalogue

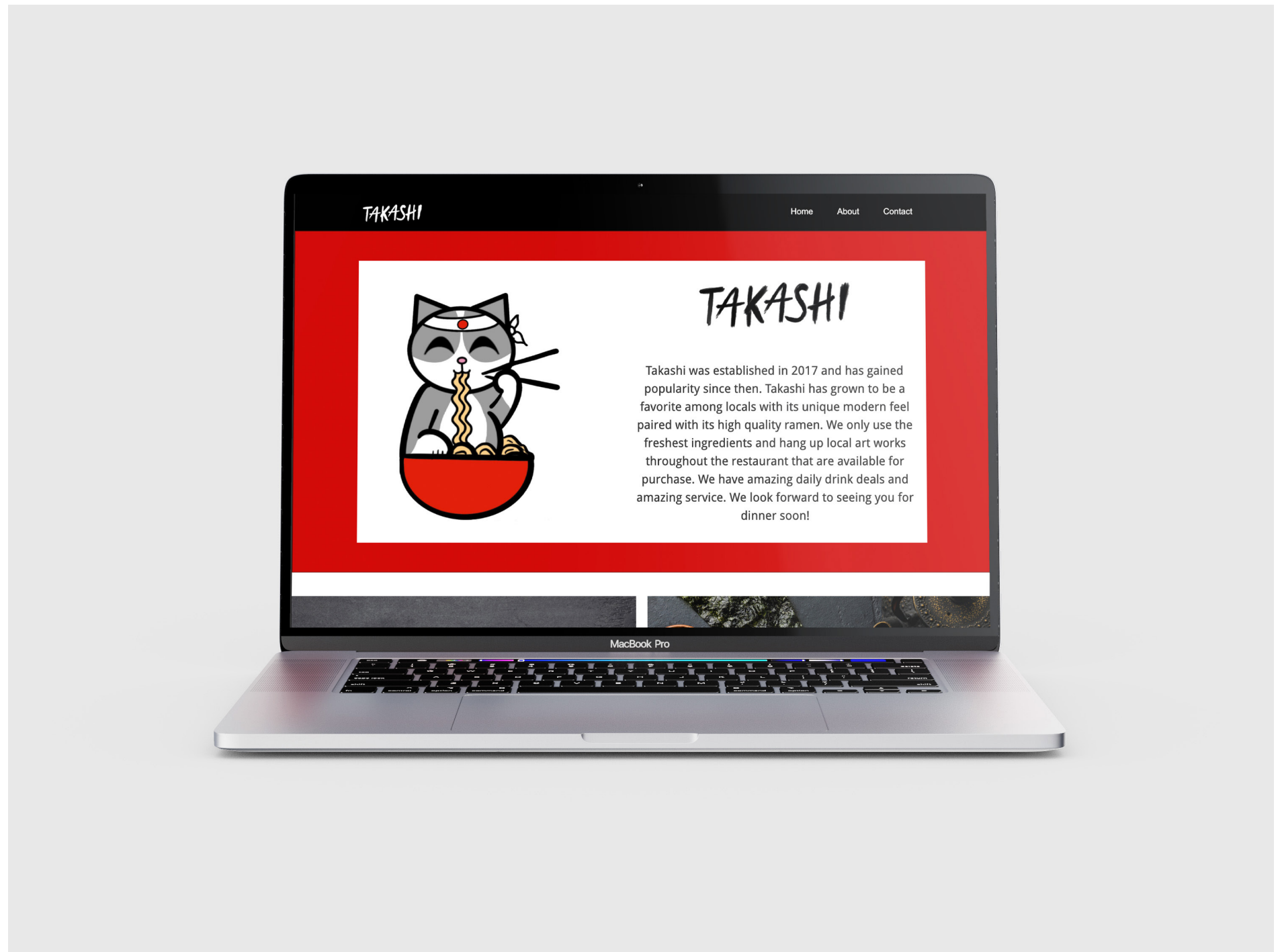
*illustrator/Photoshop*

For this assignment we were asked to design the look and feel of a School of Art and Art History Catalogue. I designed just under 100 pages of a booklet with a consistent theme and displayed the desired content in an appealing manner.

# Cult of Ramen

*Webflow/Procreate*

The goal of the “Cult of Ramen” project was to create a brand identity and create a website for a ramen restaurant. I chose to name my restaurant Takashi after Takashi Murakami, a Japanese artist whose work I enjoy. I then chose to have a cat sitting in a bowl of ramen because I thought it would be cute and easy to brand as a mascot for the restaurant.



### Butter

Usually, butter is a topping for miso and shio ramen. Restaurants place a thick pat of butter on top of the noodles right before its time to dig in. It was originally known as a Sapporo ramen topping before it spread to the rest of Japan.

### Wakame

A variety of seaweed, wakame is quickly boiled and used as a topping for ramen. With a firm texture, pleasant fragrance, and high nutritional value, wakame is a familiar foodstuff for Japanese people. There is also kuki wakame ramen, which uses wakame stalks as toppings for a delicious and unique texture.

### Nori (Seaweed)

Nori are thin edible sheets of seaweed. Their crisp texture and aroma are also used in sushi. They provide high mineral and nutrient content, and a whiff of the sea.

### Beni-shoga (Pickled Ginger)

Beni-shoga is indispensable to any bowl of tonkotsu ramen. Ginger is pickled in salt, or sun-dried then pickled in plum vinegar. This popular ingredient is also used in takoyaki, okonomiyaki, and yakisoba.

Take out

Reserve

### (Our Locations)

#### River North

MON-SAT 11:00am-10:00pm

2221 N Hawkeyes Ave  
Chicago, IL 52246

319-420-1678

#### Streetsville

MON-SAT 11:00am-10:00pm

2221 N Hawkeyes Ave  
Chicago, IL 52246

319-420-1678

MacBook Pro

## Zine Project

*Illustrator/Indesign/Procreate*

For my “Man on the Moon” assignment I was asked to pick a movie, album, or book that I liked and create a zine exploring the different themes within it. I picked the album “Man on the Moon: The End of Day” By Kid Cudi because I grew up listening to it and found myself revisiting this album a lot throughout my life. I then created a digital illustration for each theme I identified in the album like relationship, substance abuse, anxiety, etc... and then used quotes from the song to support these themes.





He got two older brothers, one  
hood, one good An independent  
older sister kept me fly when she

Ignorance is love and I  
need that shit

Wanna settle down, stop  
being so flirty

I'm reachin' out to hold you  
close so I don't slip away

I got 99 problems and  
they all bitches

Since my father died, I  
ain't been right since

The girl he wants don't seem to want him too  
It seems the feelings that she had are through



# Music Campaign

Illustrator/Indesign/Procreate

In my class I was asked to create a music campaign for an artist I listened to. It was difficult for me to narrow it down to one artist I listened to but I decided to go with Iann Dior. I created an Vinyl cover, Lyric booklet, Vip Passes, Touring poster, and an animated gif for spotify. I kept a cohesive theme throughout the campaign

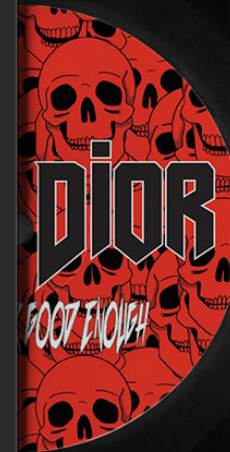


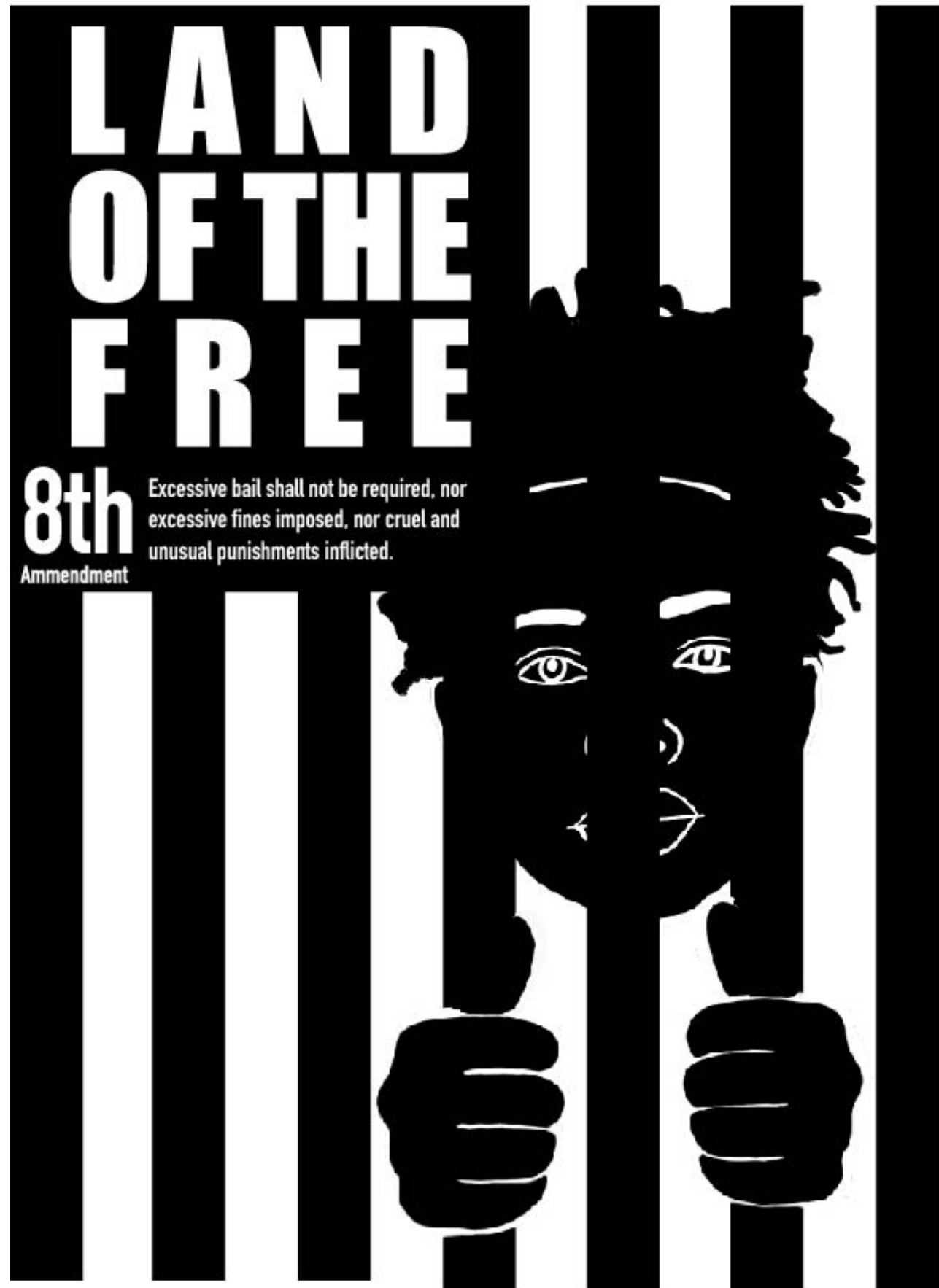
# NOTHING'S EVER GOOD ENOUGH

IANN DIOR



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

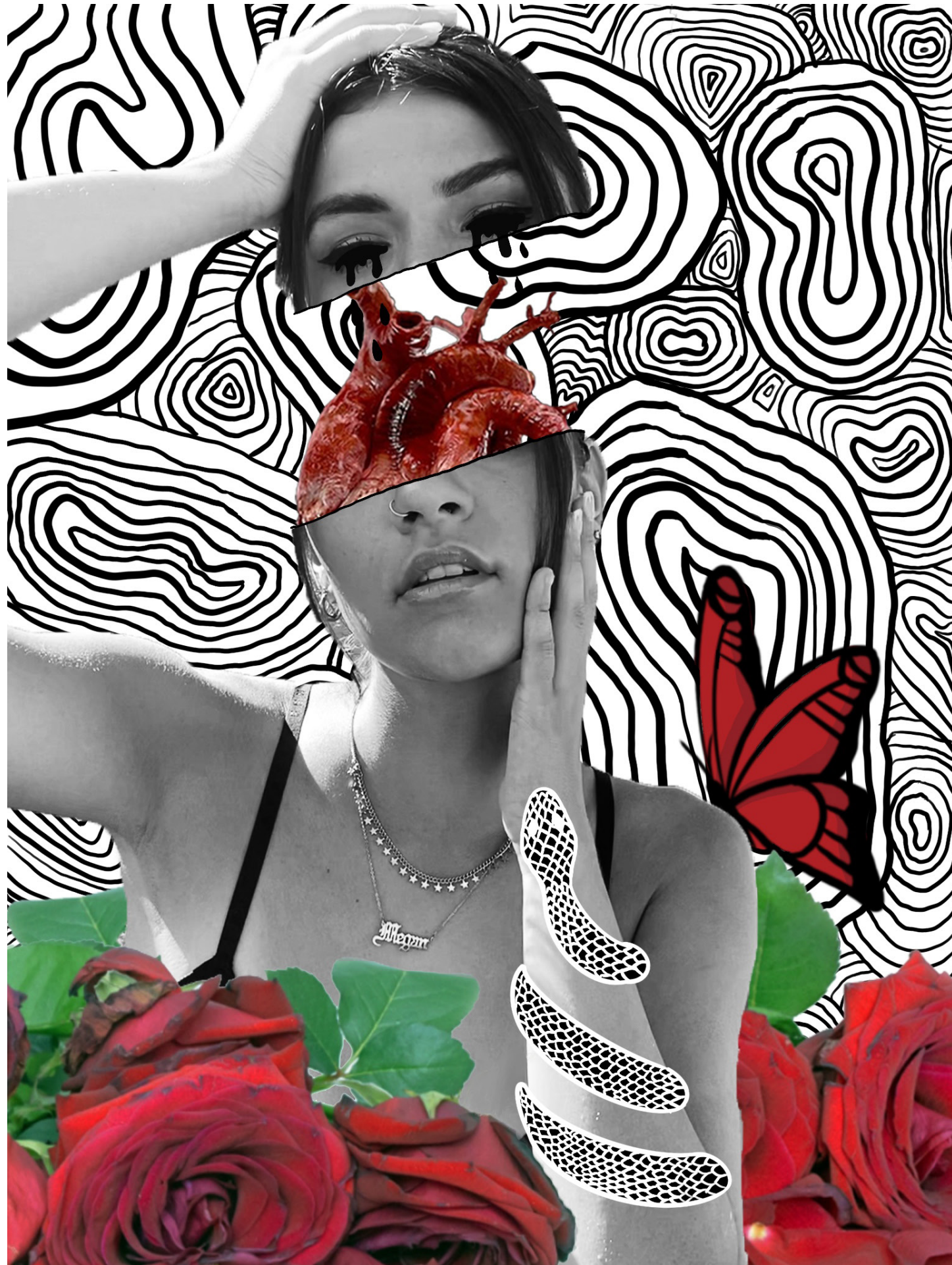




## **Ammdementment Poster**

*Illustrator/Procreate*

The “Amendment Poster” was an assignment where we picked an amendment from the constitution and created a poster based off of it. I chose the 8th amendment which is “Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.” I used this amendment to talk about the unfair incarceration of black people in America. I used the stripes in the American flag to act as bars in a jail cell and the quote “Land of the Free” to display the irony in the American jailing system.



## Collage Project

*Photoshop/Procreate*

In class we were asked to make a collage piece so I decided to utilize my photoshop and illustration skills. I used a photo of myself and some other stock images I found online for the photo aspects of the collage then took it into procreate to draw the butterfly, snake, background, and eyes. The piece is symbolic of thinking with your feelings instead of with logic and how that can generate anxiety and pain, but also can be powerful and liberating.

## Juice Wrld Cover Redesign

*Illustrator/Procreate*

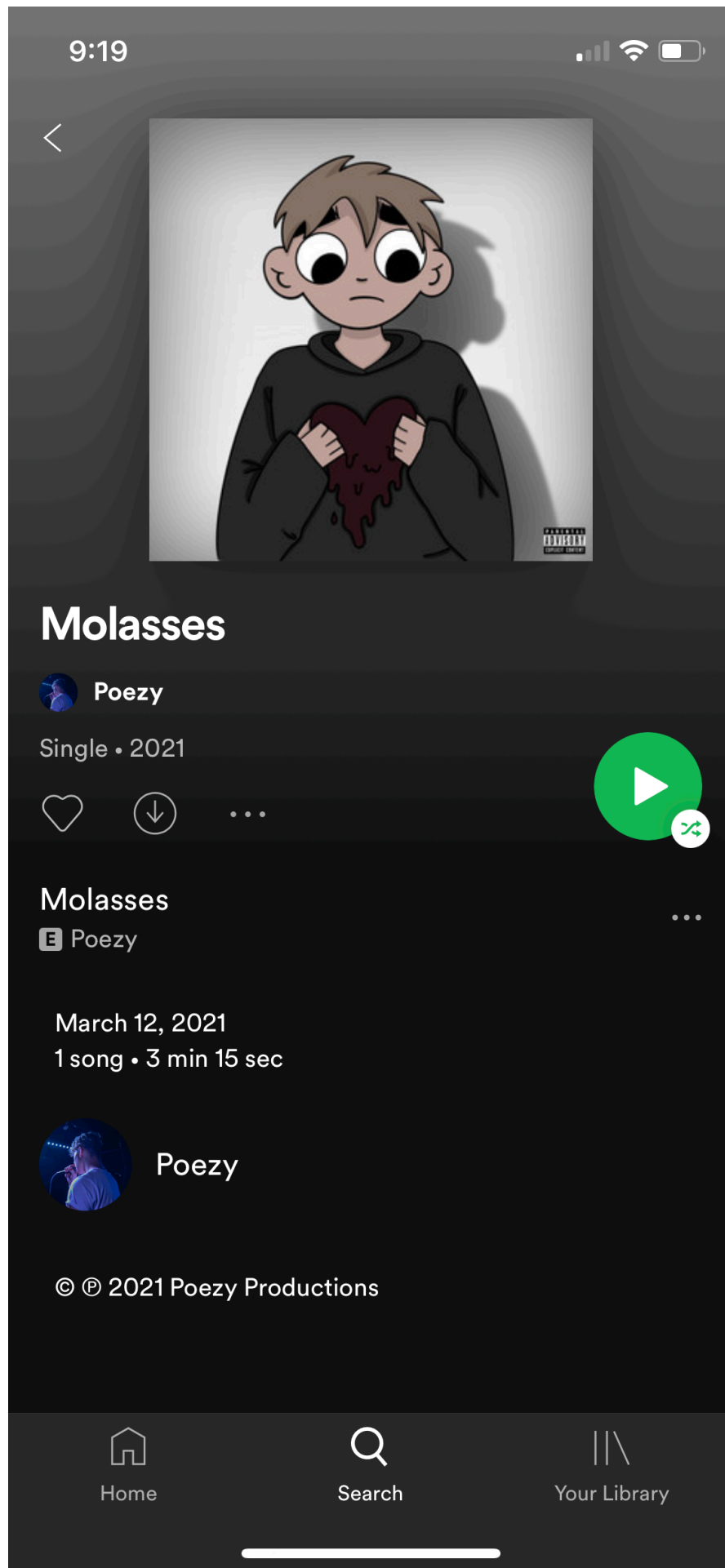
For this project I was asked to redesign cover art for an artist. I chose to do Juice Wrld because he was not only an influential artist but to a lot of people across the world. I decided to flip the script and illustrate the album from a female perspective.





Fresilance





## Poezy Cover Art

*Procreate*

Poezy is a local artist that I have had the pleasure of working with to create his cover art. We messaged each other throughout the process and he gave his vision and I was able to execute his idea visually.



## Get Flea

*Multi Media*

Recently in Chicago I participated in the “Get Flea Market” event where I was able to showcase my art in a variety of ways. I made stickers, lighter, screen printed t-shirts, and sold prints of some of the pieces I made. This was a really great experience and I loved being able to create and share my work in such a positive environment. You can check out more about the even on their instagram @Getflea.

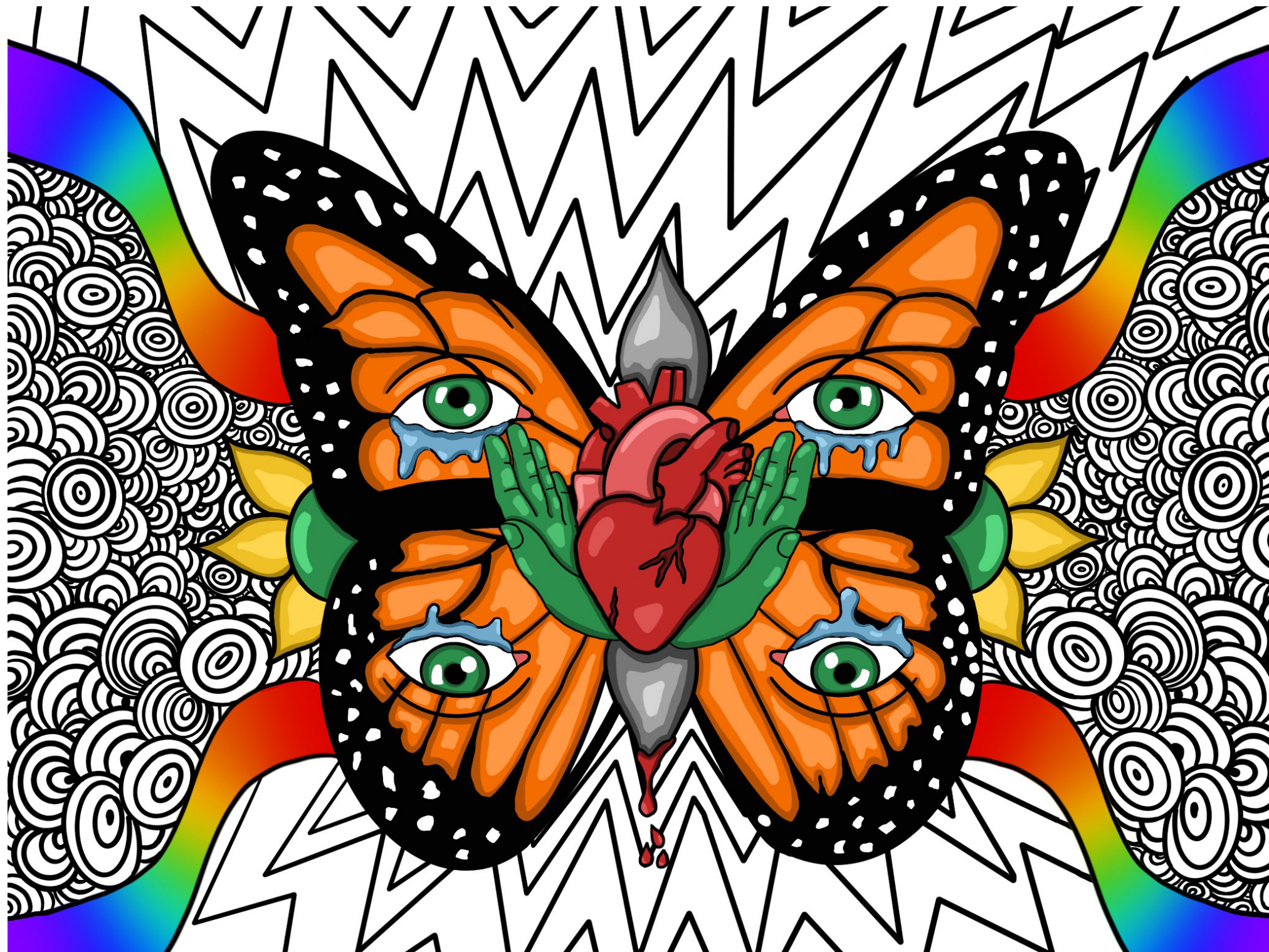




## T-shirt Design

*Illustrator/Photoshop*

I was a part of an online course this last spring where me and 12 other people were selected out of over 100 applicants. During this course we were given the project to design a t-shirt with 2 other members of the course. This was the design my team came up with and I am really happy with how it turned out. I am especially pleased with the way the back design turned out, the twisting of the word “Art Work” is symbolic of the mixing of entrepreneurship and creativity.



## **Growing Through Trauma**

*Procreate*

This piece is very special to me because I made it while going through a trying time in my life. I wanted to make something that represented taking the bad things in life and turning it into something positive.



## **You & I**

*Procreate*

“*You & I*” was originally a painting I made while in quarantine. I then turned it into a digital piece because I thought it would translate well digitally.



## **Juice Wrld**

*Procreate*

This is a piece I made around the year anniversary of Juice Wrld's passing. My first stickers I ever sold had his face on them so I decided to pay homage to him.



## **Devil Girl**

*Photoshop*

This was a piece where I was experimenting with typography in photoshop. I really liked the way this effect turned out.





## Heartless

*Procreate/Illustrator*

Originally the skull was a frame in an animation I made. I thought that this frame would look good with some text around it so I used a quote from a song I liked called “Thieves in Atlanta” and included it. I later ended up putting this on lighters, prints, and t-shirts that I sold.